



Bradley Daley - Tenor

Bradley Daley was born in Australia and read music at the University of Southern Queensland and the Queensland Conservatorium before continuing his private studies in the UK.

Some of his roles have included Carlo VII in *Giovanna d'Arco*, Earl of Leicester in *Mary Stuart*, Edgardo in *Lucia di Lammermoor*, Alfredo in *La Traviata*, Nemorino in *L'Elisir d'Amore*, Turiddu in *Cavalleria Rusticana*, Riccardo in *Un Ballo in Maschera* and Manrico in *Il Trovatore*.

He made his English National Opera debut as Rodolfo in *La Bohème* and, with the same company, premiered the role of Staff Officer in Mark Anthony Turnage's *The Silver Tassie*, and covered the role of Mao Tse Tung in *Nixon in China*.

He has performed the roles of Billy and Bill in *Mahagonny Songspiel* and *Happy End* by Kurt Weil and in the world première of *The Triumph of Spirit over Matter* by Wim Henderickx for Muziektheatre Transparent in Belgium and The Netherlands.

Oratorio performances have included Dvorák's *Stabat Mater*, Verdi's *Requiem*, Puccini's *Messa di Gloria*, *Die Erste Walpurgisnacht* for the Prague Music Festival and *Messiah* with the Britten Sinfonia at Snape Maltings. He was also a popular Gus in the stage show *Cats*.

Bradley Daley has been frequently broadcast on BBC and ABC Television & Radio and Channel 4.

In 2006, Bradley was invited back to Australia to sing the role of Rodolfo in *La Bohème* for OzOpera after a busy year singing The Duke in *Rigoletto* for Mid Wales Opera and Canio in *Pagliacci* for the Hanoi State Opera in Vietnam. He also performed in *The Silver Tassie* and *Nixon in China* at ENO.

In 2007, he returned to Opera North to work on the role of Boris from Janáček's, Kátya Kabanová having sung Lensky in *Eugene Onegin* at The Richmond Theatre in London. He then toured Australia as tenor soloist in Monty Python's *Not the Messiah* with Eric Idle.

In 2008, Bradley will sing the role of Pong in State Opera of South Australia's production of *Turandot* and appear in concert at the Brisbane Festival.

www.bradleydaley.co.uk

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